

Allison Kudla, PhD

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Education:

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| 2011, PhD | The University of Washington, Center for Digital Arts and Experimental Media (DXARTS) |
| 2002, BFA | The School of the Art Institute of Chicago (SAIC) |

Honors and Awards/Grants/Residencies:

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| 2016 | Seed Grant Recipient from the National Academies Keck Futures Initiative (NAKFI) |
| 2015 | Production Grant for Actuals Create New Adjacent Possibles, Utah State University, Logan, Utah |
| 2013 | Production Grant for Growth Pattern: Geometric Version, Het Nieuwe Instituut, Rotterdam, Netherlands |
| 2011 | Production Stipend for "Free Lunch", Capitol Hill Block Party, Ghost Gallery via Dale and Leslie Chihuly Foundation |
| | Interactivos?: Neighborhood Science Workshop Participant, Medialab Prado, Madrid, Spain |
| | Honorary Mention for Growth Pattern, Vida 13.2 Competition for Art Artificial Life, Fundacion Telefonica |
| | Production Grant for Growth Pattern, Z33, Hasselt, Belgium |
| 2010 | Honorary Mention for Capacity, Vida 13.0 Competition for Art + Artificial Life, Fundacion Telefonica |
| | Hybrid Arts Honorary Mention for Capacity, Ars Electronica, Linz, Austria |

- Production Grant for Growth Pattern, LABORAL, Gijon, Spain
- Visiting Artist, National Center for Biological Sciences (NCBS), Bangalore, India
- 2009-11 Artist-in-Residence, Srishti School of Art, Design and Technology, Bangalore, India
- 2009 GAP Grant Recipient in Emerging and Cross-Disciplinary Arts, Artist Trust
- 2008 Production Grant for the Crucible, AIA, New Orleans Chapter
- Honorary Mention for the Search for Luminosity, Vida 11.0 Competition for Art + Artificial Life, Fundacion Telefonica
- 2007 Production Grant for Capacity, American Institute of Architects (AIA), New Orleans Chapter
- 2005-07 Teaching and Research Fellowship, DXARTS, University of Washington
- 2004-05 GO-MAP Research Scholarship, University of Washington
- 1998-02 Academic Scholarship Award, The School of the Art Institute of Chicago

Exhibitions:

- 2019 Le Fabrique du Vivant, Mutations/Creations, Centre Pompidou, Paris, France (Acquisition premier)
- 2018 Living Proof: Flora, Fauna and Fossil Fuels, Natural Discourse Program, Space 151, San Francisco, CA, US
- 2017 Post-Nature Exhibition, Etopia Center for Art and Technology, Zaragoza, Spain
- 2016 Project Diana, The Alice, Seattle, WA, US
- Out Of Sight, King Street Station, Seattle, WA, US
- Art Hack Day, V2, Seattle, WA, US
- 2015 Actuals Create New Adjacent Possibles, Tippits Gallery, Logan, UT, US
- ART sySTEM: The Changing Climate of the Arts and Sciences, Nora Eccles Harrison Museum of Art, Logan, UT, US

Seeing the Forest Through the Trees, Abandon Normal Devices (AND) Festival, Grizedale Forest, UK

GLOBALE: Exo-Evolution, ZKM, Karlsruhe, Germany

2013 Biodesign, Het Nieuwe Instituut, Rotterdam, Netherlands

2012-14 Intimate Science: Touring Exhibition, US Cities: Pittsburgh, PA; San Francisco, CA; Hartford, CT; Pasadena, CA; Lafayette, LA; New York City, NY

2011 Nostalgia, Pride and Fear: Gallery BMB, Mumbai, India

Solo Show: Kapelica Gallery, Ljubljana, Slovenia

Analogue is the New Digital: Siggraph ACM, Online Exhibition

Capitol Hill Block Party, Ghost Gallery, Seattle, WA, US

2010 When Process Becomes Paradigm: LABORAL, Gijon, Spain

Repair, Prixars Cyberarts Exhibition: OK Center, Linz, Austria

Alter Nature: We Can: Z33, Hasselt, Belgium

Her Work Is Never Done: Gallery BMB, Mumbai, India

2009 Bumbershoot, Kerfuffle: The Seattle Center, Seattle, WA, US

A Matter of Meaning: McLeod Residence, Seattle, WA US

2008 Artbots: Science Gallery, Trinity College, Dublin, Ireland

DesCours, The Pharmacy Musuem, AIA New Orleans, LA, US

2007 DesCours, Residential Courtyard, AIA New Orleans, LA, US

2005 Jacob Lawrence Gallery, University of Washington, Seattle, WA, US

2002 systemproject_2002, Red No. 5, Chicago, IL, US

A&D Gallery, Columbia College, Chicago, IL, US

Public Collections:

- 2018 The Design and Industrial Prospects Collection of France's National Museum of Modern Art, The Centre Pompidou, Paris, France
- 2015 Champions Hall, University of Arkansas, Fayetteville, US
- 2011 Microsoft Art Collection in Seattle, US

Bibliography for Print (Online and Exhibition Catalog References Omitted):

- 2016 ASBMB, February 2016, "Budding Artist" by Alexandra Taylor
- 2013 Arcade Magazine, Steam: March 2013, "The Evolution of Biomimcry" by Allison Kudla
- Suddeutsche Zeitung Magazin, April 2013, "It's Alive" by Von Thomas Barnthaler
- The New York Times, January 2013, "The Beauty of Bacteria" by Julie Lasky
- 2012 Microsoft Art Collection: 25 Years of Celebrating Creativity and Inspiring Innovation, Published by Microsoft Corporation
- BIO DESIGN: nature + science + creativity, by William Myers, Published by Thames and Hudson and MoMA
- VIDA. 199-2012, Anthology of works on Art + Artificial Life, Published by Fundacion Telefonica
- 2010 Art + Science Now, by Stephen Wilson, Published 2010 by Thames and Hudson
- 2009 Seattle Weekly, September 2009, "The Moss Gatherer" by Brian Miller
- 2008 Nature, September 2008, "Robots Refined" by Daniel Cressey
- Leonardo Electronic Almanac, "Embodiment and Presence" Issue No. 1017-439, MIT Press
- 2002 Art in America, May 2002, "Art Chicago and Beyond" by Susan Snodgrass

Professional Affiliations:

- 2012-2015 Laboratory for Experimentation and Research in Art, Technology and Architecture (LERATA)
(Board Member)
- 2010-2011 JAAGA, Bangalore, India (Expert Collaborator)

Professional Experience:

- 2018 Organized Consilience Symposium at Institute for Systems Biology, Seattle, WA
- Invited Speaker, "I Love Life" Symposium at the Natural History Museum, Sante Fe, New Mexico
- 2017 Selected to participate in National Academies Keck Futures Initiative (NAKFI) Conference, Irvine, CA, US
- Completed Seth Godin's "altMBA" program
- Mentored the first intern for the Consilience program at ISB
- Guest Speaker, DXARTS, UW, Seattle, WA, US
- 2016 Guest Speaker, Reed College, Portland, OR, US
- 2015 Presented at Pecha Kucha on Art & Technology, Cornish Playhouse, Seattle, WA, US
- Guest Speaker, Nora Eccles Harrison Museum of Art, Logan, UT, US
- Organized "Bio-Fiction" Film Screening, ISB, Seattle, WA US
- Organized Symposium on Taoism, Biology and Life, ISB, Seattle, WA, US
- Guest Speaker, Microsoft Research Studio99, Seattle, WA, US
- Co-organized & Co-Hosted Public Presentation by David Bolinsky via Cornish College of the Arts and ISB Partnership
- Facilitated Visiting Artist, Ginny Ruffner at ISB, Seattle, WA, US

Selected to participate in National Academies Keck Futures Initiative (NAKFI) Conference, Irvine, CA, US

2014 Organized and Presented at Systems Biology + Art, ISB, Seattle, WA, US

2012 Presentation at MutaMorphosis, Prague, Czech Republic

2012-present Institute for Systems Biology (ISB), Seattle, Washington: Associate Director of Communications

2011 Guest Speaker, Interactivos?: Neighborhood Science, Medialab Prado, Madrid, Spain

Srishti School of Art, Design and Technology, the Living Building at Jaaga: Course Designer and Teacher, Bangalore, India

Guest Speaker: Pacific Northwest College of Art (PNCA), Portland, OR, US

Public Presentation, The Waag Society, Amsterdam, Netherlands

2010 LABORAL, Interactivos?: Tutor and Project Facilitator, Gijon, Spain

2009-10 Center for Experimental Media Art (CEMA), Srishti School of Art Design and Technology: Coordinator and Grad Advisor, Bangalore, India

2009 Srishti School of Art, Design and Technology, Bangalore Beautification: Course Designer and Teacher, Bangalore, India

2008-09 Resolute, a Manifesto Corp: Employed as a Lighting Designer and Developer, Seattle, WA, US

2008 DXARTS, UW, First-Year Undergraduate Studio Class: Co-Teacher Seattle, WA, US

2007 Presentation at the Digital Arts and Culture Conference, Perth, Australia

DXARTS, UW, Site Specific Digital Art: Course Designer and Teacher, Seattle, WA, US

CSE, UW, Pixels, Numbers and Programs: Teaching Assistant, Seattle, WA, US

DXARTS, UW, Undergraduate Research Seminar: Co-Teacher, Seattle, WA, US

2006 DXARTS, UW, Fundamentals of Interactive 3D Art: Course Designer & Teacher, Seattle, WA, US

2005 DXARTS, UW, 3-Space Sequence: Teaching Assistant, Seattle, WA, US

2004 DXARTS, UW, Digital Media History, Theory and Practice: Moderator, Seattle, WA, US